

# The Flyer

April 18, 2005

Vol. 32 Issue 23

## Students share odious rental episode

By Abby Smith

Staff Writer

In a college town, it isn't hard to find numerous renters in search of rentees, particularly when looking at on-campus advertisements. However, two SU undergraduates encourage their fellow students to be aware of whom they rent from.

The students, who wished to remain anonymous, recently came forward to share their experience with area landlord and former SU student, Richard Gladding. The pair claimed to have been treated unfairly by Gladding during their lease period.

"It was just too much," said one student. "Every day it was something new."

Gladding posted flyers across Salisbury's campus, advertising for a "mature, quiet adult" to rent two of the three rooms in his house on Canterbury Drive in Salisbury.

When the renters first signed leases and moved in, neither student noticed anything particularly out of the ordinary about Gladding or the house.

"He tried to take on the role that he was like my uncle," said one student. Commenting on his social life, the student continued, "I thought he had a social problem, he never went out to see anybody. He was always at home."

The other student indicated that in the beginning of her lease period, "He would always be nice. He would go surfing, and he would



Chris Baum/Flyer Photographer



Chris Baum/Flyer Photographer

always invite me. He hooked up my computer."

One student stated that Gladding would drive her to and from the airport when she would travel to see her family.

The pair said that after living in the house for some time, the dynamic between them and Gladding changed.

"He generally kept things from us and if there was a problem, he would blow up about it," one of the students claimed. "It was never physical, but it was verbal harass-

ment."

The two described him as an individual who was "Very confrontational, like he was egging you on."

Though the two did not know each other before they moved into Gladding's residence, they said they quickly became friends once they started to feel uncomfortable in the house.

"I think that's what bothered him the most; we became such good friends, we kind of tuned him out and he didn't like that. We were

basically comforting each other, because we went through hell with him."

The pair stated that after they returned to Gladding's residence following winter break, things "escalated." Gladding posted a list in the kitchen entitled "House Rules for Roomers," which contained 14 guidelines for conduct for the two students. One rule stated, "No visitors are allowed except with written permission from Homeowner."

"He decided that all the common

areas were privileges, the kitchen and the bathroom, were privileges,

because we only rent a room," said one of the students. "At this point, he had removed the burners from the stove, all the light fixtures from downstairs, all the common area furniture [was] gone. No microwave, no toaster, nothing," said the other. "He hoarded all the furniture in his room."

On several occasions, Gladding reportedly entered one of the student's rooms without her permission,

sion, and she called the police.

"The time I called was when he had broken into my room for the third time. He took off my door-knobs, because I put locked door-knobs on my door, so I could have a key entry because he was breaking into my room. I told him specifically not to go in my room, and he still would enter my room," the student said.

At first, the student requested a peace order and legal intervention,

See RENTERS on page 2

## SU Police Chief to retire

By Katie Adams

Staff Writer

Salisbury University's Police Chief, Jim Phillips has recently announced his plan to retire, as of June 30, 2005.

"My time here has been in the University Police department, which has had several different names over the years. There have been many changes in these 25 years, but there has been one constant, I have always placed the personal safety of students, faculty and staff as my number one priority," said Phillips.

Phillips came to SU from Towson University in 1980 where he worked with their police department for six and a half years. Phillips said in his 30 years at Salisbury, the safety issue concerning him most is violent crimes and the use of weapons.

"You will see more use of metal detectors and pat downs for weapons at student events. It is too bad we have come to this but in order to keep people safe, I think this is what has to be done," stated Phillips.

In light of Phillips' upcoming retirement, oversight for University Police will be the responsibility of Vice President for Administration and Finance Greg Mitchell, effective May 1, 2005.

"I am very impressed by his commitment to the protection and success of Salisbury University and its people," said Mitchell.

Mitchell was responsible for the Public Safety Department in Shippensburg, Pennsylvania, where he served as Vice President for Administration and Finance.

"There is nothing more important to maintaining an effective learning, teaching and working environment on campus than the protection, safety and security of the community," he said.

As for a new University Police Chief, faculty, staff and students agree that Jim Phillips' shoes will be hard to fill.

"We will search for a highly experienced campus law enforcement professional who will follow Jim's lead in terms of their commitment to this University Community," said Mitchell.

Phillips said he will miss many people from his years at SU.

"Nothing will ever replace the friendships I have developed here at SU. I will miss the lunchtime racketball lessons I have had the opportunity to give a number of people—too many to list, but you know who you are," he said.

Phillips' plans for the future are to stay in the area and look for other job opportunities. He believes the Salisbury area is a great place to live and raise a family and looks forward to his two youngest children enrolling into SU.

"This career has met all my expectations, most of the time it doesn't even seem like work. I found that you either have to find something to do that you like to do, or if you find yourself doing something that you don't like, you better learn to like it; or it will be a long 30 years," said Phillips.

## SU Police investigate Women's Rugby team on possible hazing charges

By Meredith Maguire

Staff Writer

The investigation of members of the SU Women's Rugby Team continued this week after activities associated with hazing were reported last week.

"Anytime a complaint is filed there is a thorough investigation of the possible victims, witnesses and anyone that may be involved," said Chief of Campus Police, Jim Phillips.

The Director of Athletics, Michael Vienna, refused to comment on the specifics of the case, but said that as of now the team is just being investigated. If anything of substance is found, the case would be turned over to the state's attorney office for review. If criminal charges are found then the case will either be dealt with jointly or at the campus level.

"Even though no one intends to hurt anyone, things don't always turn out that way," said Vienna.

Rugby members, however, are confident that the allegations are false.

"Though I understand that University Police are trying to do their job of ensuring the safety of all students, I am confident that all allegations against SU women's rugby will be cleared and everyone can go about their

business," said a women's rugby player. The women's rugby team has been a club sport on Salisbury's campus for 13 years. They have played Division I for the past six years.

According to the Salisbury University Student Handbook, "hazing means doing any act or causing any situation which recklessly or intentionally endangers the mental or physical health or safety of a student for the purpose of initiation or admission into any student organization that operates under the sanction of Salisbury University." Hazing is punishable by possible expulsion and then turned over to the Wicomico County state's attorney office for potential criminal action. This was the only reported case of hazing on campus that Phillips could recall.

"Unfortunately, incidents of hazing happen on lots of campuses in both athletic and club organizations, as well as fraternities and sororities," said Vienna.

Phillips said that University Police are simply following up a report and hoped that their part of the investigation would be finished by last Friday.

"We are doing as much as we can to cooperate at this point and time," said a women's rugby player.



Page 5: Student Spotlight on cultured SU artist and fashion designer



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Page 8: Renowned writer to come to SU



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## News briefs RENTERS: Students should be cautious

VIRGINIA SHOREBIRD DECOYS AT WARD MUSEUM. The Ward Museum of Wildfowl Art presents an exhibit courtesy of Sam Dyke featuring Virginia Curlew Decoys in the Decoy Study Gallery. Ward Museum gallery hours are Monday through Saturday from 10 a.m. to 5 p.m., Sunday noon-5 p.m. For more information call 410-742-4988 ext.120.

BUSINESS SMART START COURSE OFFERED. Salisbury University's Small Business Development Center will present "Smart Start Your Business" 6 to 8:30 p.m. Monday in Room EDC-27 of the Economic Development Center at Chesapeake College in Wye Mills, MD. Co-sponsored with Chesapeake College, the course is offered monthly in the evening through one of SBDC-Eastern Regions' three offices. The cost of the course is \$20, including materials. To register, call Michelle Jonczak at 410-827-5304 or toll free at 888-852-6712, or e-mail [mjonzak@chesapeake.edu](mailto:mjonzak@chesapeake.edu) and reference course CEI 838. For more information call Jennifer Layton at 410-543-6516 or e-mail [SBDCTraining@salisbury.edu](mailto:SBDCTraining@salisbury.edu).

GLOBAL WARMING EXPERT TO SPEAK. Bill McKibben, author of many books on Global Warming, will address students, faculty and community members April 27, in the Great Hall of Holloway Hall at 7 p.m. His speech entitled, "How Big Should Humans Be: Global Warming, Genetic Engineering, and Other Moral Thresholds," explores the ethics behind such topics. Sponsored by the Office of Cultural Affairs, the Fulton School of Liberal Arts and the SU Student Philosophical Society, the presentation is free and the public is invited.

COASTAL HOSPICE CELEBRATES 25TH ANNIVERSARY. As part of Coastal Hospice's 25th anniversary, Thomas F. Hoyer, former director of the Center for Medicare Management at Centers for Medicare and Medicaid Services (CMS) in Washington, D.C., will address students, faculty and community members. Hoyer will speak on April 26 at 7 p.m. in the Great Hall of Holloway Hall. Co-sponsored by SU's Institute for Public Affairs and Civic Engagement, his talk is free and the public is invited.

DANCE COMPANY PERFORMANCE TO BENEFIT TSUNAMI RELIEF. The Salisbury University Dance Company will present its annual Spring Concert in celebration of National Dance Week, April 27 - 30 at 8 p.m. in Holloway Hall Auditorium. The concert proceeds will benefit the Tsunami Orphans Relief Fund.

To submit information to the News Briefs section, please e-mail a press release to [flyernews@salisbury.edu](mailto:flyernews@salisbury.edu), subject line FLYER NEWS BRIEFS.

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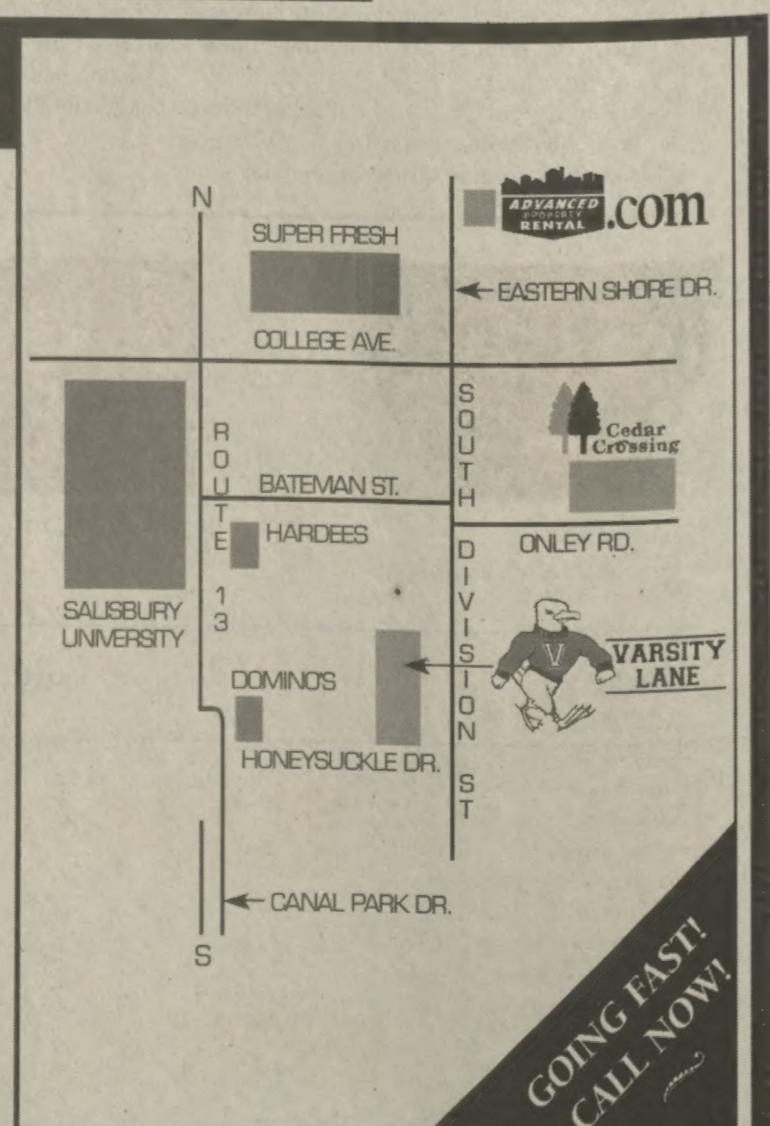
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## Crime beat

4/08/05  
12:00 p.m.  
Hit & Run

A vehicle was damaged by an unknown vehicle while parked in the St. Martin lot.

4/08/05  
1:29 P.M.

Alcohol Violation

An underage person was found to be in possession of beer in the parking lot of the Leadership Center. The beer was disposed of.

Administrative hearing is pending.

4/10/05  
1:34 A.M.

Act of Intolerance/Vandalism Unknown person(s) used green and black markers to write on a wall and a door on the 2nd floor of Manokin Hall. An offensive reference to sexual orientation was written on the door.

4/10/05  
7:59 P.M.

Hit & Run

A vehicle was damaged by an unknown vehicle while parked in the Devilbiss lot.

4/12/05  
1:55 a.m.

Noise Violation/Alcohol Violation

Officers responded to a call in Choptank Hall in reference to loud music and loud conversation.

While speaking to a group of students in a room on the 4th floor, numerous alcoholic beverages were present. The occupants were all undergraduate. Five citations for underage possession of alcohol were written and administrative action is pending.

4/12/05  
1:30 p.m.

Theft

Two cardboard animal cutouts were reported stolen from the hallway on the 1st floor of the University Center. They are approx. 4' tall: one lion and one tiger.

4/12/05  
5:13 p.m.

Vandalism/Act of Intolerance A sign on a bulletin board was defaced when unknown person(s) wrote on the paper sign. An offensive reference to sexual orientation was written. This occurred on the first floor of Henson Hall.

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## Overheard

# Editorial

How well do you think SU is promoting recycling on campus?



I think we should recycle everything, teachers should make fewer photocopies, and we should plant more grass on the quad.

-Kelly Scuggars, freshman



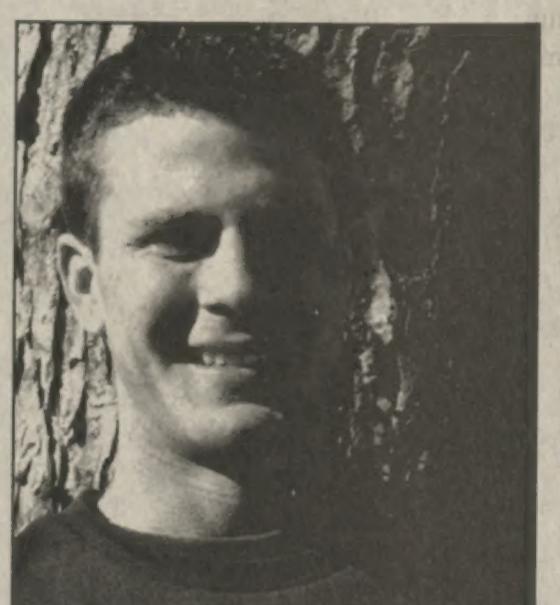
If they put basketball hoops on the back of the recycling bins, more people would use them.

-Brendan Boettinger, sophomore



I think the campus is doing a pretty good job. There's a recycle bin by the trash cans now.

-Amanda Drapalski, freshman



There's stuff on campus for recycling, but I don't think the students use it all the time.

-Kevin Lawrence, junior

By Abby Smith, Staff Writer and Photos By Contessa Crisostomo, Life & Style Editor

## The Flyer

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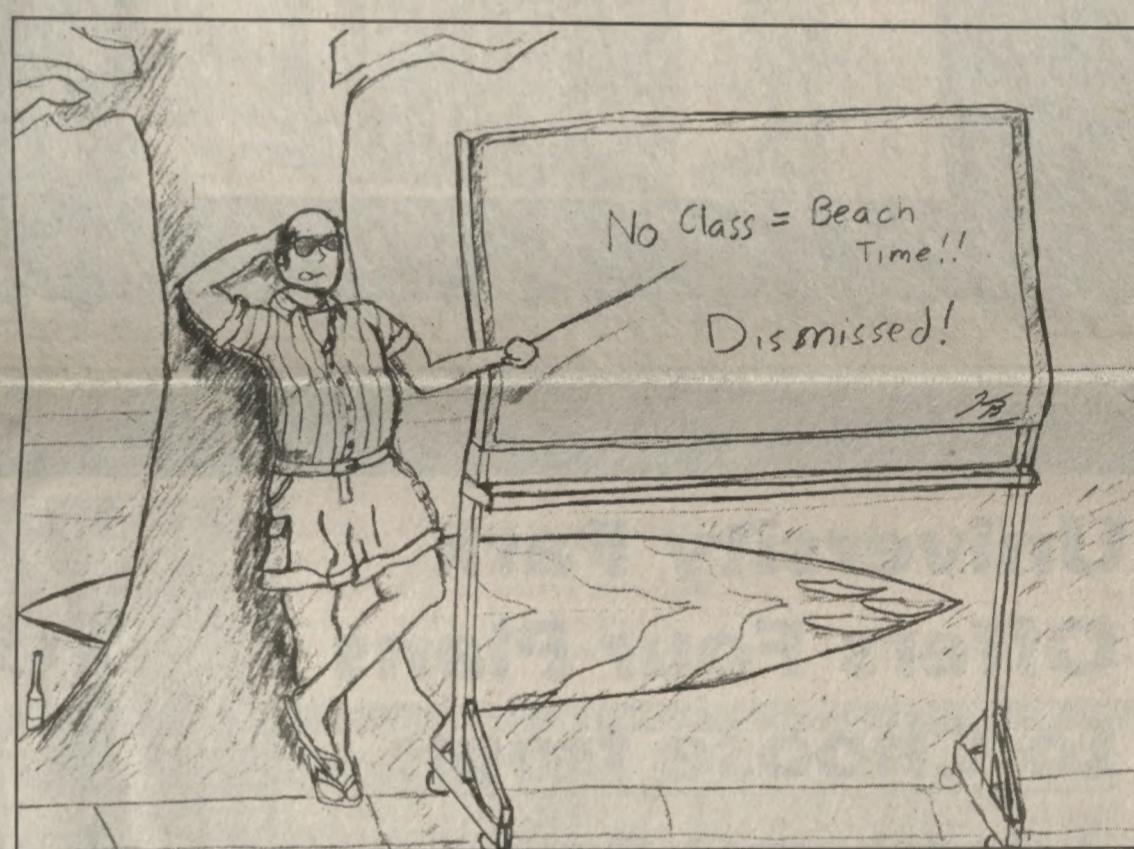
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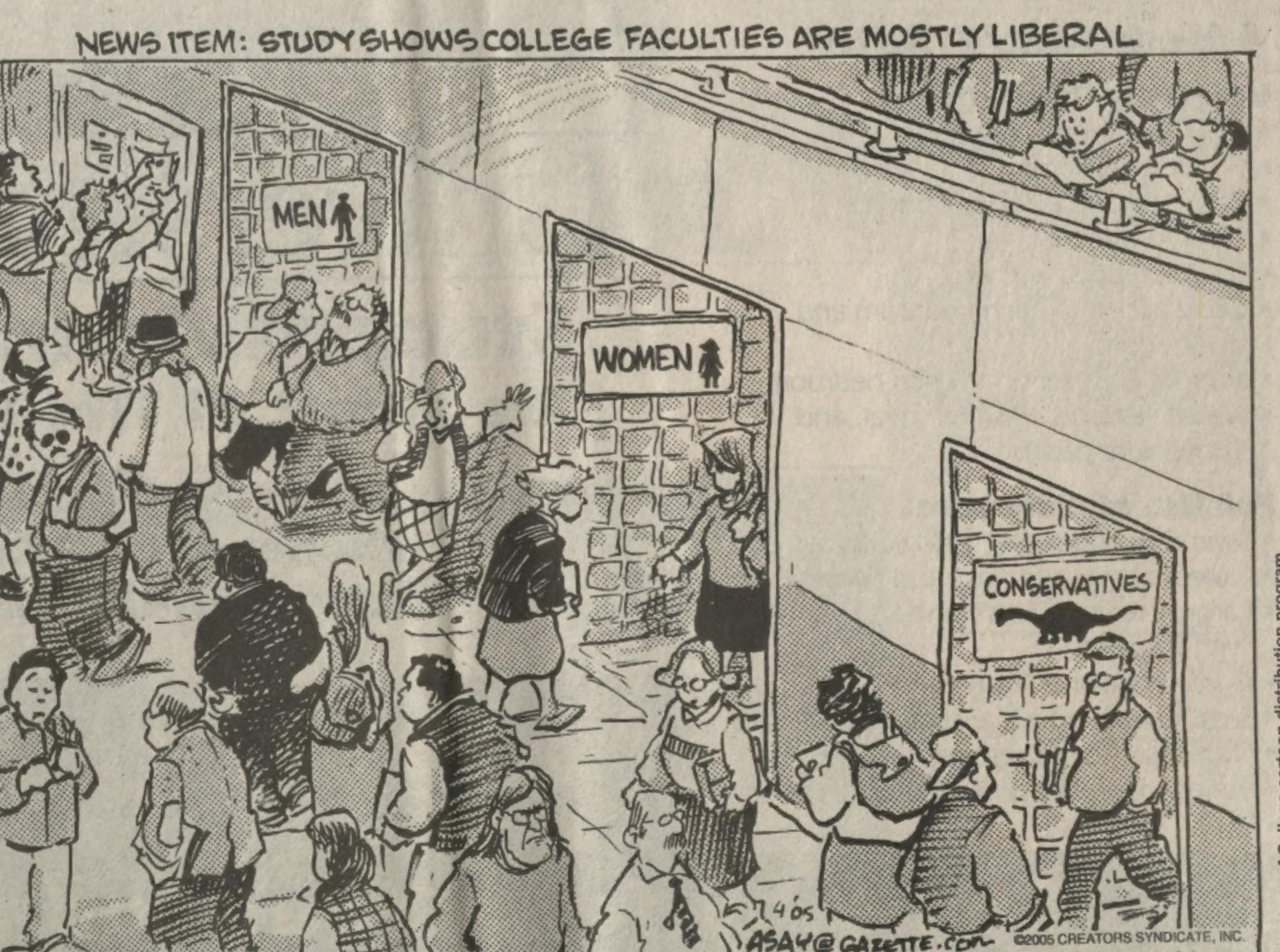
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## Real Campus Heroes Vol. 3 Pt. 10 Mr. Cool Professor Guy



Kevin Banks/The Flyer

## Political Cartoon



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## CAMPUS HERO: Mr. Cool Professor Guy

Continued from page 3

bits from NPR radio. Utilizing the same sense of musical prowess, you keep your classroom copacetic by turning on i-Tunes radio on your Mac G-5. No one can deny your sage-like music taste, as you combine smooth jazz, NPR news and indie-hits to expand horizons of students with the most hermitic of outlooks.

Viewing grades as nothing more than an arbitrary reflection of talent, you hand out marks according to a 'levels of likeability' matrix. It is challenge for students as you have the ability feel compassionate for the surliest and most unlikely of undergrads.

As you have a natural affinity for great social gatherings, you can be seen sharing discussions and drinks at Mulligan's with your students. It is also no rare occasion for you to host dinner parties in which you invite a hefty percentage of your class attendees. Those who could not attend still enjoy the pleasure of having class outdoors when the weather allows.

Who would deny your awesome talent to make each

class fly by, as you openly discuss exciting topics, and retell dull histories in the form of exhilarating suspenseful tales of travesty and travail. Several students in your classes watch intently and dreamily-eyed, regarding you as a raving intellectual with whom they would want to spend the rest of their lives. Others hold you in equally high regard, but in a more platonic and less 'soulmate' sense. Whether you are opening minds of a multitude of students or if you personally mentor and compensate students for research projects, you have earned the support and love of many a Salisbury University undergraduate.

While some might say you make learning fun, and others believe that you fondly pass our A's as if they were advertisements for local bands in Red Square, we would be remiss in denying the aura of coolness that you exude with each passing lesson. And so, Mr. Cool Professor Guy, accept our homage to your superpower of coolness, without which you would be but a tame-minded, humdrum disseminator of forgettable information.

## Attention Faculty and Exempt Staff

The Office of New Student Experience is seeking faculty & exempt staff interested in designing & directing new student seminars for SU students during Spring 2006 semester. We currently offer 13 experiential programs for the fall semester. We are open to any ideas for these new programs. All budgets for the programs must be self-sustaining & approved by the Leadership Team.

Any questions regarding programming should be addressed to: Lawanda Dockins-Gordy, Director, New Student Experience & Guerrieri Center @ X36100. Proposal forms can be obtained by e-mailing Marie Bradford @ [mbradford@salisbury.edu](mailto:mbradford@salisbury.edu) or call @ X36102.

APRIL 18, 2005 THE FLYER  
Student Spotlight

## Art student explores fashion world-wide

By Abby Smith  
Staff Writer

Born in Brooklyn, New York, and the son of a mother employed by the American Foreign Service, SU sophomore Ishmauli Claiborne has traveled around the globe. An art major, Ish is heavily involved in campus clubs, in addition to exploring his love for fashion design and art.

Where else have you traveled?

I have traveled to South Korea, Thailand and Israel. Each place has its own unique beauty. I can't really say which place I liked most,

because 99.8 percent of the time I was in China. I didn't stay long in any other country; those were vacations, visiting family or school trips in the other locations. But I love China.

What kind of art do you enjoy doing the most?

Well, painting and fashion are neck and neck. It mostly depends on what mood I'm in and where my inspiration is.

When did you first become interested in art?

I've been into art ever since I can remember. I even remember coloring in pre-kindergarten. As for fashion, that came about when I moved to China in 9th grade.

Can you describe your experience in China?

I thought my mom was joking when she said, "Kids, we're moving to China," but it turns out that not long after that, we were all on the airplane. I moved there as a dependent on my mother who works for the Foreign Service.

How long did you live there?

I lived in the capitol, Beijing, for three and a half years.

What did you enjoy the most about living overseas?

What I mostly enjoyed was being exposed to so much culture. We claim we have culture in America but not really, we have pieces here. That was truly eye-opening over in China. I met people literally from all over the world. Foreigners were part of the fabric of the capital city. Most of all I was pushed to learn about my own culture, being descended from

You're involved in a large number of extracurricular activities, including Asian American Pacific Islander Club (APIC), Organization of Latino American Students (OLAS), Union of African American Students (UAS), and the African Student Association (ASA). Which group do you enjoy the most?

I'm not just sure yet, because other than UAS, all of these organizations are fairly new, and all four of these organizations seem to be at the crossroads in truly establishing what they are about. The possibility of holding an executive position in two

Yards away from Northern China's dry climate. The ideas were pretty much a fusion of African and Asian hair styles. No ones ever taught me to do hair, then you make sure you play. If you want to do it, then you will take time for it. I used to change it a lot last year, every other week. When I lived in China sometimes I'd change it in the middle of a week. I also had more time then.

In semesters past, you've been quite well-known for your outrageous hair "creations", what do you enjoy about creating different hair styles?

My hair was always an art expression of mine. Despite what people may think I didn't always have hair, I really only started growing it in 11th grade and still don't. I don't do what I've done in the past few years, it wouldn't grow. African hair doesn't grow in Northern China's dry climate. The ideas were pretty much a fusion of African and Asian hair styles. No ones ever taught me to do hair, then you make sure you play. If you want to do it, then you will take time for it. I used to change it a lot last year, every other week. When I lived in China sometimes I'd change it in the middle of a week. I also had more time then.

What did you do after college?

I have a lot of things I want to get involved with after college, but for most of what I want to do I don't have a plan just yet. With fashion, I want to go back to China and get involved with their fledgling fashion industry. I know one may say, "Why not Milan or somewhere up in Europe," but there is so much potential in China, and they produce and manufacture so much they are literally waiting for designers to come rather than continue to pay designers in Europe to send designs. I also would like to get involved in an African fashion sector in whatever city shows the most potential to become a fashion capitol. China, for one, has plans to place Shanghai on the fashion map, along with London, Milan, Japan, New York and Paris.

With your extensive multi-cultural background, and plans to become involved with the fashion industry overseas, you must know several languages. How many can you speak?

The only language that I do know proficiently is Mandarin Chinese.

I'm having a hard time increasing my skill level, although it's not declining that much, because I speak to my mother and brother in the language. I know basic Spanish, which is a language that I want to continue to develop. I will be picking Arabic up again, because I lost it when I was young. It was always fun internationally because even if you didn't know someone's language,



Contessa Crisostomo/Flyer Photographer

Ishmauli Claiborne is a student artist here at SU.

being around so many people you end up learning how to at least say "hello", "goodbye" and "how are you" in more than five languages.

Zimbabwean "auntie" who used to do my hair in China.

Do you find that it takes a long time to do the hairstyles you think up?

Some styles such as using string yarn are time-consuming; others such as twist and braids are a snap because I'm fast. People make time for things they like to do: if you like football, then you make sure you play. If you want to do it, then you will take time for it. I used to change it a lot last year, every other week. When I lived in China sometimes I'd change it in the middle of a week. I also had more time then.

So, will we see more styles eventually?

Well maybe not. One reason why I seemed at my "stylist peak" freshman year is because I was

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# Mr. Advice



*Mr. Advice answers all your questions, even private ones, in complete confidentiality. Send your questions to: kb04128@students.salisbury.edu Don't be shy, ask away!*

Dear Mr. Advice,  
My boyfriend of over a year just broke up with me last week. Now he's interested in one of my best friends. She's three years younger than he is, still in high school, and apparently is flirting back. He told me all about it with full knowledge that I'm not over him yet. It is bad enough he broke up with me, but to flaunt another girl interests, no less one of my best friends, in my face is the last straw. Is he purposely trying to make me angry at him or jealous? Should I bother keeping in touch with him?

This, to be honest, sounds childish. I'm not sure why he would do such a thing after breaking up with you and then flirting with one of your friends. And over a year of being in a relationship is a long time. Though it does sound like one: he wants attention, or two: he does want to make you jealous. I'm not sure what went on during the relationship, obviously, so I'm not sure how rocky it was. Maybe something happened? Though, trying to hook up with a best friend of yours so quickly is a little weird. There is no law against that, but feelings and friendships get bruised in the process. For him to use her like that, flaunting it in your face, while knowing you're not over him, isn't a smart thing to do. Sounds like drama to me and being three years younger probably doesn't help her with the situation. Should you bother keeping in touch with him? Well, unless he decides to stop pushing that in your face, I would say it'll only be pain and drama from here on out.

Dear Mr. Advice,  
Hey baby! My ex-boyfriend and I broke up a while ago, and we weren't on speaking terms. Recently I tried having a normal conversation with him because I was ready to be friends with him again and he didn't talk to me. I don't know if it's because we haven't talked in a while or if he just doesn't want to deal with me anymore. Should I keep talking to him to see what's going on, or just let it go?

Depends on where you decided to talk to him. Please not on AIM. As much as I love AIM, in person is more effective. Always has been and always will be. I don't know if he wants to keep in touch with you, it's a possibility. But I do know that it's also a possibility that he's not over you yet, too. Just because you're not ready. By not being on speaking terms, sounds like it wasn't a pleasant one so he still could be reflecting on it. If you really want to preserve your relationship, then try to see what is going on. For some, even if they're not ready to be friends, they'll still say that they would like to, but they're not ready. But if he constantly gives no response, and he knows you're trying, then you'll get nowhere fast.

Dear Mr. Advice,  
So I was at my boyfriend's place one night and while he was in the shower, I went on his computer. I typed in xanga.com and his ex-girlfriend's journal address popped up. I'm a little worried that he still reads her journal because she and I do not get along. What does this mean? Does it mean that he still cares about her?

I would not know for sure if he would or would not care for her if he reads her journal. He could be reading the journal just out of curiosity and to see how things are going since they have gone separate ways. One thing is obvious though, he trusted you enough to stay in his place while he was in the shower, not knowing what you would or could do. If it was anything serious, it would not be easy to find such things especially since you and his ex do not get along. But nevertheless, this still concerns you. I would recommend talking to him about it and being honest with him, that way he'll tell you why and you'll get the meaning that you were looking for.

## Faculty Spotlight

### Ecology professor shares her love for the environment

By Jessica Geesaman  
Staff Writer

*Professor Judith Stribling has a broad smile and welcoming eyes. On campus, she can be seen teaching Ecology, Wetland Ecology, and Biology and acting as Advisor of the Bioenvirons Club. Off campus, she is on the Board of Directors of the Atlantic Estuarine Research Society and is President of the Friends of the Nanticoke River.*

*Stribling left Salisbury as a student with a B.S. and returned as a professor with a Ph.D. from the University of Maryland. That was eleven years ago, and Stribling continues to be as passionate about teaching and the environment as ever.*

**What is your favorite part about teaching?**

Getting to know and work with the students; they always show me new things.

**What interests you most about your field?**

The opportunity to learn more about new organisms, systems, and processes, and to see again and again how these are all related.

**As a science professor, how has your profession helped you to**

better understand the earth? Has it lead to a greater appreciation?

Ecologists are lucky in getting to study and experience the earth through their fieldwork and research. For example, I have gotten to know the wetland systems of the world and especially of the Eastern Shore in much greater depth and treasure them more.

I also feel better equipped for my environmental advocacy work as a scientist, because I can see questions more clearly, develop arguments based on sound data, and appeal to reason in the minds of the policy-makers.

**Do you have plans to celebrate Earth Day this Friday, April 22?**

I plan to celebrate the day with my students in the Bioenvirons Club and their colleagues in the Environmental Studies and Alpha Omega clubs. I see this day from the perspective of having been a young adult on the first Earth Day, and seeing both the progress and the terrible losses that have occurred since.

**What would you say to students who say that science is boring, or not their thing?**

I am sorry that your teachers failed you, because you are missing an important thing. But please

keep an open mind, and someday something about the way science is approached will intrigue you and maybe draw you in!

ing a wonderful way of looking at things. But it's not the only way. If you appreciate nature and try to really understand the world around you, that's the important thing. But please

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keep an open mind, and someday

## BFA Exhibit wows audiences with its eclectic flare

By Lindsey Richman

Staff Writer

Students in the Bachelor of Fine Arts program opened a new exhibit in the Fulton Hall Gallery last Friday, showcasing works which represent a variety of different artistic genres. The exhibit is the final project for 10 graduating seniors in the BFA program.

The show which includes art forms such as painting, graphic design, drawing and photography is described as "very eclectic" by Junior Rachel Walker.

Each student is provided with their own wall in the gallery to display pieces of their choosing

which gives this exhibit the feel of a professional art museum.

Noteworthy showcases include Senior Benjamin Bayer who, in addition to paintings, has a simulation that shows how he painted those pieces. Bayer's exhibit also boasts a coat made entirely out of the eyes and mouth.

The coat was actually an assignment for an Art class, as were pieces in many of the other exhibits.

Also included in the exhibit was the work of New Jersey native John R. Coughlin.

Coughlin's display included a mural of the NY street scene and

sunning view of a sunset as seen from a ferry. Coughlin's pieces were very calming to viewers and showed off the beauty of New York City.

Student Sang Lee also added to city life collection; but she showed how man can be turned into art by having cubes of various colors displayed to show off their 3-D effects.

Artist Erin Bonsteel added a somewhat gothic feel to the gallery through her oil painting. In one of her paintings a woman's rib cage is visible, making her look too skeletal. Bonsteel's other works include subjects ranging

## What's in the CD player?

By Todd McElwee

Staff Writer

Now - "Now That's What I Call Music 18"



Now 18 is the latest installment of the pre packaged, perennially chart topping music series. Following the tried and true formula of its previous 17 siblings the album is a collection of recent Top 40 hits.

Usual suspects such as Destiny's Child and Nelly, are accompanied by offerings from current, perpetual hit wonders such as Mariah and Frankie J. Surprisingly songs by rock acts such as U2 and even Chevelle also find a home on the album.

"Frances the Mute" is an illustration of the mixed results that musical experimentation can yield. While The Mars Volta should be commended for having the confidence, creativity and audacity to release such an original piece of music at times the album can be overly complicated, and ambitious.

Worth checking out, "Frances the Mute" receives a B.

The Clash - "London Calling"



Essentially a legal version of a burned CD, most of the tracks on Now 18 are of the overplayed variety, the type pop radio stations advertising "today's hits," and MTV beat to death and then in no time finished his Ph.D.

Fincke, who suffers from asthma and extremely poor eyesight, is fascinated by mortality, a running theme in many of his works. Fincke says he does not intentionally "work mortality in," it just seems to happen. He particularly blames his asthma and says, "How many times can you feel as if you're about to suffocate before the sensation is indelible."

Creatively Now 18 is a bust. Comparable to the 17 prior Now collections, Now 18 follows an almost paint by numbers design to present the commercial hits of the preceding four to six months.

However, Now 18, does accomplish its primary goal of being a high selling, easily forgotten and disposed of mixture of the songs for a pop oriented audience. After its 15 minutes, or with the release of Now 19, it will eternally join its 17 older peers inside a CD case.

For this "Now That's What I Call Music 18" earns a C-

The Mars Volta - "Frances the Mute"

Ashley Swope, scoring sophomore shortstop Jeff Young. On the next at-bat, senior outfielder Jeff Moore got a single to score junior outfielder Mike Welch and Swope to go up 3-0.

The Sea Gulls got some runs back in the bottom of the ninth when junior first baseman Nick Pegelow drove in junior second baseman Greg Lemon from second base.

Salisbury then cut the lead to 3-2 when Jensen came running home from third on a passed ball.

The victory advanced No. 2 seed Salisbury (23-4-2) to the third round of the CAC tournament and set a hyped up match-up at Mary Washington on Saturday.

"Words can't describe it, never done it before," Jensen said, reflecting on hisinning home run. "I was looking for a pitch inside, it was a slider out there and I got it middle on."

Jensen came out in the first inning attacking senior Salisbury starter Greg Lasinski. The Spartans took an early 1-0 lead off a RBI double in left field from senior first baseman

Contrasting these are Guns of Brixton, a song whose Reggae base, can also be heard on many of the Clash's recordings, and Train In Vain, the album's swan song, is an almost new wave tune which strays away from the political and socially charged lyrics of many of the previous tracks.

"London Calling" is one of the seminal albums of Rock and Roll. Musically its engaging songs showcase the creativity, variety and social conscience in the Clash's music, which led some to label them, "The Only Band That Matters." For that it earns an A.

The music is a mixture of Emo,

Embracing sounds which may have originated from the astrological body found in the band's title, The Mars Volta sophomore effort is an astoundingly distinct piece of music.

On "Frances the Mute," The Mars Volta does not follow the traditional path of album layout as many of the tracks are actually various parts of the same song, constantly changing from one section to the next.

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# Tiger's fourth Masters: what's luck got to do with it?

By Kevin Froehlich

Sports Editor

For Tiger Woods, yelling "Four!" has never sounded so good.

Two Sundays ago Tiger joined Jack Nicklaus and Arnold Palmer as the only players in golf history to win the Masters, arguably the game's greatest tournament, four times. And he did it in a way no one thought he would.

Tiger didn't jump out to a commanding lead on Thursday and run away with it like Secretariat, or blow the field away on the weekend like he did in '97, or birdie the last six holes to cap off another — yawn — majors victory. Instead, he deserved over adversity, like so many other great athletes have done.

Never mind that his father Earl's health has been ailing, and never mind that almost everyone counted him out after his opening round 74, when Phil Mickelson placed the green jacket on him late Sunday, everyone said he was lucky to have won.

Lucky that the golf gods were smiling upon him, allowing his birdie chip on 16 to somehow not only turn 90 degrees once landing on the green, but then stutter-stepping at the lip of the hole before falling in.

Lucky that Chris DiMarco, who finished runner up at the Masters for the second straight year, had his birdie chip at 18 to win lip out.

And lucky that, after an un-Tiger-like (or maybe, is it Tiger-like now?) back-to-back bogeys on 17 and 18, his birdie putt for the win on the first playoff hole found the center of the cup because if not, that sucker was headed out of Augusta and to Atlanta.

Please. Luck had as much to do with it as Ben Affleck did in helping the Red Sox win the World Series.

Never mind that Tiger remembered Davis Love III having the same lie at 16 a few years ago and basically mimicked it to give himself a chance, his shot was lucky and DiMarco's was unlucky. As Ice Cube said, "I started this gangsta [expletive], and this [expletive] thanks I get?"

So what Tiger didn't dominate like he usually does on Sunday or in major tournaments. We praise all sorts of athletes for overcoming all kinds of obstacles and yet when Tiger happens to do it, we say he should thanking the spirits Ben Hogan and Bobby Jones that they were kind enough to allow him to finally win a major again. Nice double standards.

Michael Jordan's best games weren't the ones he dom-

inated, but the ones he persevered: the flu game in the '97 finals, the double-nickel against the Knicks after not playing for a year, the win on father's day in '96 and the game-winning shot in '82 against Georgetown as a freshman.

Lance Armstrong improbably defeated cancer and cannot receive enough praise for winning six Tour de Frances. When his father was on his deathbed, Barry Bonds gave one of his best performances ever throwing out the game-winning runner at home and then hitting the game-winning home run his next at-bat. And even Mickelson, who held the title as the "Best Golfer Never to Win a Major," had to nail six birdies over the final nine last year, including one on the 72 hole, to win the Masters by a stroke. But of course, when Tiger shows that he's — can he really be? — human, the win seems a little less earned, a little less warranted.

Tiger has gone through so much in the last few years. It had been 10 tries since he last won a major. He ditched his swing instructor Butch Harmon and seemed lost and hopeless since 2002. He got married and began to actually find out about life outside of sports. He turned 29 and was "showing signs of his age," allowing other golfers (who all are actually older but no one ever

mentions that) to catch up to him and make the sport more competitive. And lately, he's had to watch his father weaken before his eyes. Still, he has overcome.

Tiger dug down deep on Sunday. Trailing six shots coming into the day, he was up three going into the final round. Then he bogeyed the last two holes, opening the door just a tad to allow DiMarco to force a playoff. Most golfers would've crumbled. Vijay Singh already did it this year, and Mickelson without a doubt would have packed it in. But Tiger dug deeper and triumphed.

Luck? That's for two kinds of people: losers and hard-workers who put themselves in good situations. Sure, Tiger may have gotten a little luck, but what champion didn't receive help along the way?

He may never catch Nicklaus' record 18 majors, but that won't make him less of a champion or a great. What he did two Sundays ago should go down in the annals of history not as a sigh of relief, but as one of the greatest. For all that was on his shoulders, he stared it down until it blinked and performed greater than possibly any other athlete would have.

That's why he's back. That's why he's No. 1 again. That's why he's the best. That's why he's Tiger.

## Miz Mocks the NFL draft

By Jeff Mizia

Staff Writer

Once again everyone's team is undefeated. While Mel Kiper might know all of the 40 times and bench presses, he doesn't have the knowledge that "Master-Minded Miz" possesses. Based on position needs and best available players, here is as good a mock as you'll find:

1. San Francisco-Aaron Rodgers/QB/California

The 49ers need to start somewhere to get back to the Montana days and what better way than picking a California native and life-long 49ers fan.

2. Miami-Ronnie Brown/RB/Auburn By far the best player in the draft. He's a great receiver and blocker in the backfield, and not to mention he can run both inside and outside of the tackles extremely well.

3. Cleveland-Braylon Edwards/WR/Michigan

The Browns are desperate for offensive help and Edwards gives them a legitimate downfield threat.

4. Chicago-Cedric Benson/RB/Texas While they do have good running backs on the depth chart, scoring help is needed and Benson can get that done with his physical down-the-field running style.

5. Tampa Bay-Alex Smith/QB/Utah Coach Gruden won't let a potential No. 1 pick slip any further. Smith has the tools, but must learn to compete at a higher level. He's a good fit for the Bucs West Coast offense.

6. Tennessee-Adam Jones/CB/WVU After making cuts everywhere in the off-season, defensive backfield is a must. "Pax Man" makes sense here as he brings big-play ability to the field every game day.

7. Minnesota-Mike Williams/WR/USC

The Vikings need a Moss replacement and Williams has the size and physical ability to present Culpepper with a very good target.

8. Arizona-Carnell Williams/RB/Auburn

"Cadillac" brings an added dimension to a team already filled with wide-

receivers, but also to a team that lacks a much needed running attack on offense.

9. Washington-Antrel Rolle/CB/Miami

The Skins lost several key defensive players in the off-season and if they don't go with Rolle or another defensive back here then it's going to be another long season.

10. Detroit-Dan Cody/DL/Oklahoma

Cody brings that much needed run stuffing ability and the versatility to play both inside and outside.

11. Dallas-Carlos Rodgers/DB/Auburn

Poor coverage defensively, needs Rodgers to help out having played in several big games in the SEC.

12. San Diego-Derrick Johnson/LB/Texas

Wise pick, as one of the best defensive players in the draft brings a physical force and strong tackling ability to an area that is in much need of.

13. Houston-Alex Barron/OT/FSU

Carr needs added protection for now and the future. Barron has the size to do so.

14. Carolina-Troy Williamson/WR/SC

One of the most underrated players in the draft, Williamson will bring the Panthers a much needed down the field threat, which is a key for a team that lost it in the off-season.

15. Kansas City-Marcus Spears/DE/LSU

Still in desperate need of anywhere on defense, Spears will be a nice start as he brings much needed size to a struggling defense.

16. New Orleans-Travis Johnson/DT/FSU

First round stud in Johnson allows them to stop the run with his ability to occupy numerous blockers.

17. Cincinnati-Marlin Jackson/CB/Michigan

With good size and experience, Jackson brings good coverage ability which is always welcomed in a Marvin Lewis physical defense.

18. Minnesota-DeMarcus Ware/DE/Troy

Solid pass rusher from the outside.

19. St. Louis-Erasmus James/DE/Wisconsin

Physical and intense end to help out terrible defense.

20. Dallas-Roddy White/WR/UAB

Much needed compliment to Keyshawn.

21. Jacksonville-Heath Miller/TE/UVA

Top 10 player in draft but drops because of position.

22. Baltimore-Mark Clayton/WR/Oklahoma

Nice possession receiver to help out struggling passing attack.

23. Seattle-David Pollack/DE/Georgia

Strong pass-rusher for improving defense.

24. Green Bay-Shawne Merriman/OLB/Maryland

Sleeper pick who can play both end and linebacker because of speed and physical play.

25. Denver Matt Jones/WR/Arkansas

Risky pick as he's converting to a new position but has the athleticism.

26. NY Jets-Justin Miller/CB/Clemson

Great team contributor for special teams and all defensive schemes.

27. Atlanta-Jammal Brown/OT/Oklahoma

Versatile blocker which is needed for a multiple threat quarterback.

28. San Diego-Shaun Cody/DL/USC

Big inside/outside presence for any defensive scheme.

29. Indianapolis-Thomas Davis/S,OLB/Georgia

Poor in coverage but has the play-making ability to make up for it.

30. Pittsburgh-Fabian Washington/CB/Nebraska

Very quick and athletic defensive back will fit well in an attacking defense.

31. Philadelphia-Matt Roth/DE/Iowa

Adds depth to a very good pressure style of Eagles defense.

32. New England-Khalif Barnes/OT/Washington

Will add depth and learn well in this system.

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## Sea Gull Sports Calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	Softball vs. Virginia Wesleyan at 3:30 p.m.	Men's and Women's Tennis vs. Washington at 3:30 p.m.	Softball vs. Washington at 3:30 p.m.			Baseball vs. Villa Julie (DH) at 1 p.m. Softball vs. Villa Julie at 1 p.m.